

FYUGP/3rd Sem/25(NEP)New

2025

Four Year Under Graduate Programme (FYUGP)

3rd Semester Examination (Under NEP)

(New Session 2024-25)

Paper Code : ENGMDC MDC-301

[LITERATURE, GENDER AND SEXUALITY]

Full Marks : 40

Time : Two Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers

in their own words as far as practicable.

SECTION - A

Module - I

Write any *four* short notes in about 100 words each :

4×4=16

1. Erotica
2. Female-body politics
3. Gender and Sex
4. Gender performativity
5. Heteronormativity
6. LGBTQIA+

P.T.O.

7. Male gaze
8. Phallocentrism

SECTION - B

Answer the questions from
any *two* of the following Modules.

Module - II

Answer any *two* short essay-type questions
in about 200 words each : $6 \times 2 = 12$

9. Discuss the theme of isolation and solitude in Anita Desai's *Fire on the Mountain*.
10. Comment on women's suffering and marginalisation depicted in Anita Desai's *Fire on the Mountain*.
11. Examine the characterisation of Nanda Kaul in Anita Desai's *Fire on the Mountain*.
12. Comment on Raka's sense of freedom in *Fire on the Mountain*.

Module - III

Answer any *two* short essay-type questions
in about 200 words each : $6 \times 2 = 12$

13. How does Mahesh Dattani's *Dance Like a Man* challenge traditional gender roles? Discuss with suitable textual references.

14. Analyse Jairaj as a victim of rigid gender expectations in *Dance Like a Man*.
15. Analyse dance as a gendered art form in *Dance Like a Man*.
16. Assess Ratna's influence on Jairaj's artistic downfall in *Dance Like a Man*.

Module - IV

Answer any *two* short essay-type questions

in about 200 words each :

6×2=12

17. Critically analyse Bertha Young's emotional condition in Katherine Mansfield's "Bliss".
 18. Discuss gender-based violence and trauma in Saadat Hasan Manto's "Khol Do".
 19. Show how Kamala Das's poem "Spoiling the Name" expresses resistance to patriarchal naming.
 20. Analyse the speaker's assertion of female desire and agency in Adrienne Rich's "Floating Poem, Unnumbered".
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